



# Ali Baba

by Steven J Yeo

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Cast of Characters

|                      |       |   |
|----------------------|-------|---|
| <u>Ali Baba:</u>     | (F)   | Principle boy.  |
| <u>Mona Lott:</u>    | (M)   | Ali's mother and the dame.  |
| <u>Morgiana:</u>     | (F)   | Slave girl and Ali's love interest.   |
| <u>Asbad Asthat:</u> | (M/F) | Baddie. The evil wizard.  |
| <u>Thief #1:</u>     | (M/F) | One of the forty thieves.   |
| <u>Thief #2:</u>     | (M/F) | One of the forty thieves.   |
| <u>Cassim:</u>       | (M)   | Ali's greedy brother.   |
| <u>Angelica:</u>     | (F)   | Cassim's bossy wife.  |
| <u>The narrator:</u> | (M/F) | Narrates the story we can't see.  |
| <u>Humphrey:</u>     | (M/F) | A camel. The skin.  |
| <u>The chorus:</u>   | (M/F) | As many as the available cast and stage allows. Small children or chorus could play animals of the forest. The older chorus could play the forty thieves and people in the marketplace. |
| <u>Clarence:</u>     | (M/F) | A directors type voice from off stage.  |

ACT 1Scene 1 – The Great Forest

SETTING: (The great forest scene is set on the main stage. It needs to be dimly lit.)

AT RISE: (THE CHORUS dressed as animals of the forest enter and sing and dance to "Bring me sunshine". When the song has finished THE CHORUS move around the stage pretending to be animals. The NARRATOR enters carrying a large book to read from.)

## NARRATOR

If you are all sitting comfortably, then I will begin. A long, long time ago in a galaxy far, far, away, Luke Skywalker... Oops, sorry that is a story for another time.

(Turns the book upside down and starts reading the pages from the back of the book.)

There! A long, long time ago in a far-offshore there lived a wealthy merchant called Barrack 'O Baba and his belly dancing wife Mona Lott. They had two sons Cassim and little Ali. The family were happy. But it is said that Barrack'O Baba had many enemies including the infamous forty thieves, led by a nasty wizard, the self-appointed king of thieves, Asbad Asthat. It is said that Asbad Asthat, had Barrack'O Baba killed for the money he had in his pockets.

(Stops reading from book. To audience))

Now when you see Asbad Asthat appear in our story you may boo and hiss at him. Don't worry about whatever he says, his magic cannot work on you.

(Back to book)

The death of Barrack 'O Baba left Mona Lott a wealthy widow with two sons. The eldest son Cassim, who was a greedy man, took over the family business and married a wealthy woman for her money. He was never happy and wanted more and more and he became very greedy and very lazy. He had a slave girl called Morgiana and worked her tirelessly.

THE NARRATOR (Cont.)

Morgiana hated working for Cassim and preferred Ali and always longed to work for him instead. Ali is not married and settled into a poor life as a wood cutter. He lives a healthy and happy life and never wants for anything from anybody. There! I think that just about brings you up to date. I may pop back from time to time to fill in a few little bits. So, until I come back enjoy the rest of our story all about Ali Baba and the forty thieves.

(The NARRATOR exits stage right. The lights turn on full to reveal a forest on the outskirts of town with the foot of a mountain stage right. Enter Ali Baba collecting wood. He notices the audience.)

ALI BABA

Oh, hello there. Nice to see so many of you. My name is Ali Baba. I'm a wood cutter and I make all sorts of things from the wood that I collect. I make tables and chairs, plates and spoons to eat with. I never seem to make much money but who cares, I get to spend my days out here in the forest with all the animals in the sunshine. What more could anyone want?

(Voices can be heard from off stage.)

ALI BABA (Cont.)

Quick someone is coming.

(He shews the chorus animals away. THE CHORUS exit in all directions.)

ALI BABA (Cont.)

One thing I've learnt over the years is to be careful. There are murderers and thieves in this forest. So, I best hide.

(Ali Baba hides out of sight of the cast but

must be able to see the  
magic cave and be seen  
by the audience while  
hiding)

ASBAD ASTHAT O/S

Come on you lot, anybody would think it was heavy.

(Enter ASBAS ASTHAT and  
the thieves stage left.  
The thieves are  
struggling with chests  
of gold and silver.  
ASBAD ASTHAT and the  
thieves sing "Bad moon  
arising" as they cross  
the stage to the foot of  
the mountain. When the  
song has finished ASBAD  
raises his arms to the  
cave.)

ASBAD ASTHAT (Cont.)

OPEN SESAME!

(A deep rumbling sound  
is heard as the foot of  
the mountain opens, if  
possible, to reveal a  
cave full of riches.)

ASBAD ASTHAT (Cont.)

Get everything stored inside men. That was a good day's  
work. Notices the audience. Hey, are you lot spying on me?

(Audience reaction.)

Well you better not be, or I'll turn you all into forest  
animals where you will spend the rest of your lives in the  
forest with no iPhone, TV's or iPads. You wouldn't like  
that would you?

(Audience reaction.)

Oh no you wouldn't.

(Audience reaction.)

Oh no you wouldn't.

(Audience reaction.)

Well any way, you lot better keep your mouths shut. You  
haven't seen or heard anything.

(When the chests of gold and silver are stored away ASBAD raises his arms again.)

ASBAD ASTHAT (Cont.)

CLOSE SESAME!

(A deep rumbling sound is heard as the cave door closes.)

THIEF #1

Can we go to the pub now? I'm so thirsty.

ASBAD ASTHAT

Oh, yes if it will stop you from moaning all the way home. Come on then the first round is on you.

(THEIF #1 looks disappointed as they all exit stage left. ALI BABA comes out from his hiding place.)

ALI BABA

Phew that was close. Did you see that boys and girls? That was the evil wizard Asbad Asthat and his forty thieves. Did you see all that gold and silver they were carrying? Cor! What I could do with some of that gold. If I could get into the cave,

I could borrow just a little bit to buy some food. But wait a minute I heard him say something that made the cave open. Now what was it he said?

(He walks around the stage as the audience reacts.)

What did he say?

(Audience reacts.)

Open rosemary?

(Audience reacts.)

Sesame street?

(Audience reacts.)

Oh, he said open sesame. Thank you, boys and girls. Let's see if it works. OPEN SESAME!

(Nothing happens.)

Nothing. Maybe I wasn't loud enough. Will you help me boys and girls?

(Audience reaction.)

After three, will you all shout OPEN SESAME for me?

(Audience reaction.)

Oh, you will that's brilliant. Here we go then. One, two, three.

(The audience react, and a deep rumbling sound is heard as the cave opens.)

ALI BABA

Wow. It worked. Look at all that! There is gold and silver, emeralds and diamonds. Wow! I'm going to take some of the gold. I know it's wrong. But they are the thieves not me, and I

ALI BABA (Cont.)

haven't eaten for two days and they won't miss it if I just take enough to buy some food.

(Takes a small bag of gold coins.)

Now what did he say to close the cave?

(Audience reaction.)

Oh yes, thank you, he said CLOSE SESAME! Will you help me again boys and girls?

(Audience reaction.)

Oh brilliant. After three. One, two, three.

(The audience will react, and a deep rumbling sound is heard as the cave closes.)

ALI BABA

Now I must go and buy some food in the marketplace. Thank you boys and girls and I'll see you all soon.

(ALI BABA exits stage left. Curtains close. Enter MONA LOTT leading HUMPHREY the camel, with two sacks on his back, front of tabs.)



MONA LOTT

Come on Humphrey we need to get to the market. Can't you go any faster?

(Notices the audience.)

Oh, hello me dears. I'm Mona and this is Humphrey my camel. Out here in the far east everyone needs a camel. You see the desert here is so hot and there is so much sand everywhere that if we tried to walk across the desert, we would get stuck in the sand and the sun would cook us. But Humphrey here can walk for miles without needing water and the sand doesn't bother him. Me and Humphrey are best buddies. Aren't we Humphrey?

(The camel shakes his head. The music starts for "You got a friend in me". MONA LOTT sings and interacts with HUMPHREY.)

MONA LOTT (Cont.)

You know, boys and girls, I cross this desert once a week to get to Bagdad market. Where we sell all the stuff that my son Cassim buys all over this land. He's a good boy my Cassim, and such a hard worker. But he's a little bit on the greedy side. But a good boy at heart. Not like that other boy of mine, Ali. He spends all his time collecting firewood and turning it into rubbish looking chairs and tables that no one ever seems to buy. Why he can't come and work in the family business I don't know. Any way we had best be getting to the market. These raincoats, wellington boots and umbrellas won't sell themselves. Cassim says that they are all the rage over in England and people wear them every day. Not sure they're going to catch on here in Bagdad but who am I to argue with the English. Come on Humphrey, see you later boys and girls.

(END OF SCENE)

ACT IScene 2 – Bagdad Market

SETTING: Curtains open to reveal the marketplace. The chorus are dressed as towns people going about their business.

AT RISE: Enter CASSIM and his wife ANGELICA closely followed by Morgiana carrying the table.

ANGELICA

Cassim, where is that mother of yours? She should have been here two and a half minutes ago.

CASSIM

I know my love. But it is not easy crossing the desert every week to get here.

ANGELICA

Then she should leave earlier. Think of all the money we could be making if she got here on time for once.

CASSIM

I know. But what can I do? She is already a wealthy woman thanks to my father. And we don't pay her you know.

ANGELICA

So, what! Think of the money we're losing.

(CASSIM and ANGELICA sing "Money" from Cabaret joined by the chorus who sing and dance. When the song is finished, enter MONA LOTT leading HUMPHREY stage left dragging two sacks.)

ANGELICA

Oi! Don't just stand there Morgiana. Set the table up. We are not going to sell anything from the floor.

MORGIANA

Yes Angelica.

(MORGIANA encourages sympathy from the audience as she struggles with the table)

MONA LOTT

Oh, hello my boy. Hello Ana.  
(With displeasure.)  
Oh, and you, Angelica.

ANGELICA

(Stage whispers to CASSIM.)  
Go on then tell her off for being late.

CASSIM

(Taking no notice of ANGELICA.)  
How was the trip? Good, I hope.

MONA LOTT

Sorry if I'm a little late but Humphrey had to go, you know what I mean, and I forgot to bring the pooper scooper, so I had to improvise a bit.

CASSIM

Well so long as you're here safe and sound that's all that matters.

MONA LOTT

Pinches CASSIM's cheek. You are such a good boy. Here you go Angelica.

(MONA drops one of the sacks on her foot. ANGELICA hops around the stage. MORGIANA laughs)

ANGELICA

Morgiana, stop laughing and get this lot set up on the table. Lazy girl.

(ANGELICA passes the sack to MORGIANA. MORGIANA asks for more sympathy from the audience)

ANGELICA

(To MONA)

Did you bring the wellington boots I have been waiting for?

MONA LOTT

Yes, they are in this sack.

(ANGELICA takes out a pair of wellington boots from the sack and puts one on to a squishing sound effect.)

ANGELICA

Feeling disgusted by the contents of the boot, and almost being sick. URGH! What is in my boot?

MONA LOTT

Oh yes, that's where I put it.

(Petting the camel.)

That's a good boy Humphrey.

(Still almost being sick ANGELICA puts her hand over her mouth.)

ANGELICA

Oh, you did that on purpose. Cassim you make sure you sell everything before you come home, or don't come home at all.

(ANGELICA carefully exits trying not to be sick with one boot on and carrying the other one.)

CASSIM

Mother I do wish you would stop winding her up. She means well.

MONA LOTT

Well, I'm sorry son but I can't stand her. She is so mean to poor Morgiana. But if she makes you happy. I'll try a bit harder.

CASSIM

Thank you, mother.

MONA LOTT

(To MORGIANA)

Come on I'll help you set up this lot.

(MONA LOTT and MORGIANA set up the boots and umbrellas on the table to sell. Enter ALI BABA.)

ALI BABA

I thought I would find you both here. Hello mum.

(Kisses her.)

Hello brother.

(Waves at him.)

Hello Ana.

(He smiles at MORGIANA embarrassed and gently waves at her trying not to let his brother see.)

MORGIANA

Hi Ali.

(She returns the smile and the gentle wave.)

ALI BABA

(To CASSIM)

What are you selling today brother?

CASSIM

Hello Ali. I'm selling raincoats and umbrellas and wellington boots today.

ALI BABA

Raincoats, in the desert. Whose bright idea was that then?

MONA LOTT

Ali, stop making fun of your brother.

ALI BABA

I mean, the only way you will sell that lot is if the sky turned dark and we had a sudden freak rainstorm or something.

(ALI BABA finds it funny and laughs until the lights dim and the rumbling of thunder is heard. Then the sound of heavy rain can be heard as THE CHORUS rush onstage and buy everything on the table from CASSIM and MONA LOTT.

The chorus sing "Singing in the rain" as they buy all the items. MORGIANA joins them singing and dancing.

When everything is sold, and the song has finished THE CHORUS exit and the lights go up.)

MONA LOTT

Well would you believe it. That was a sudden freak rainstorm.

CASSIM

Yes, and I've sold everything in the first ten minutes. Angelica will be pleased. Morgiana get this table packed away.

MONA LOTT

Well, I'm so glad you sold everything Cassim. But I think I better get home and give Humphrey a blow dry.

(Exit MONA LOTT and HUMPHREY)

ALI BABA

Well as you have sold everything, I wonder if I can borrow your scales so that I may weigh some, um, grains.

CASSIM

Grains? Oh well yes go on them, I'm in a good mood today.

(Gives ALI BABA the scales.)

Don't let Angelica find out. Talking about Angelica, I better get home and tell her I sold it all. Morgiana you'll have to catch me up and don't forget to bring the table. Angelica will be pleased with all this money.

(Waving the notes in the air.)

Catch you later Ali.

ALI BABA

(Not quick enough to be heard by CASSIM.)

Can I have some plea..... oh too late.

(Moves to the front of the stage.)

He'd never have given me some anyway boys and girls. But not that it matters now. I've got lots of gold, remember, I took it from the magic cave. Trouble is I'm not used to having gold and I don't know how much each coin is worth. So, I thought I'd weigh them to find out. That is where the scales come in. See I'm not just a pretty face.

MORGIANA

How have you been keeping ALI?

ALI BABA

I'm fine, thanks for asking. But how are you. I hope Angelica hasn't been too rough on you.

MORGIANA

Yes, she has. But that is the life of a slave girl.

ALI BABA

One day I will have enough money to buy your freedom from my brother and you can live how you like.

MORGIANA

I'd like to live with you Ali.

ALI BABA

I know and I with you. But Angelica would never let that happen. But here look at what I have got. I can't tell you where it came from but there is more of it, oh much more of it where this came from.

(ALI BABA shows MORGIANA  
the bag of gold coins.)

MORGIANA

Wow, how much is it?

ALI BABA

I don't know but I am about to find out.

(ALI BABA Weighs the  
gold coins. MORGIANA  
helps him.)

ALI BABA

Cor! Blimey. One gold coin is the equivalent to one week's wages for me. I may not have to work until after Christmas. Here you go Morgiana. You can have one to buy yourself something nice. But don't let my brother or Angelica find out.

(ALI BABA gives her a  
few coins. They  
embrace.)

MORGIANA

Oh thank you Ali.

ALI BABA

You better get home before you are missed.

(ALI BABA helps her  
with the table.  
They embrace.)

MORGIANA

Thank you, Ali. I hope to see again you soon. And thank you for the coin.

ALI BABA

You are very welcome. Be careful going home. That nasty wizard Asbad Asthat is about.



(They wave and Morgiana exits.)

ALI BABA (Cont.)

Yuk these scales are sticky and slimy. What has Angelica been doing with them. Never mind I'll wash my hands when I get home. Oh well happy days boys and girls. Now I must go and find Cassim and return his scales before Angelica finds out and has a moan about it. Catch you later boys and girls.

(ALI BABA exits stage right. Curtains close. Enter CASSIM counting his money as he walks stage left and ALI BABA stage right front of tabs.)

ALI BABA

Ah, there you are Cassim. I've finished with the scales. Thank you for loaning them to me.

CASSIM

(Not paying much attention to anything other than the money.)

Yes, thank you Ali.

(He takes the scales.)

ALI BABA

See you soon bro.

(ALI BABA exits stage left.)

CASSIM

Cor look at all this money. Waving it in the air.

(Enter ASBAD ASTHAT stage right. He sees CASSIM and the money in his hand.)

ASBAD ASTHAT

Thank you, loser. I'll take that.  
(Snatches the money.)

CASSIM

Hey! Give that back.

ASBAD ASTHAT

Or what! Pipsqueak.

CASSIM

(Suddenly scared.)  
Or, or, oh, nothing.

ASBAD ASTHAT

That's what I thought. That's why I'm the king of thieves  
ha, ha, ha. Bye loser.

(ASBAD ASTHAT exits  
stage right.)

CASSIM

Oh, now what am I going to tell Angelica. He stole all my  
money. And why am I holding scales. Oh, yes Ali borrowed  
them didn't he. Yuk what has he been doing with them. They  
are sticky. And what is this stuck to the bottom. Oh my.  
It's a gold coin. Where did Ali get gold coins from. And he  
must have had lots of them if he had to weigh them. I can't  
go home empty handed, but if I had some gold coins Angelica  
would forget all about the money. Right Ali... where are  
you?

(Exit CASSIM stage left.  
Enter MORGIANA stage  
right and exit MORGIANA  
stage left with the  
table. Enter the  
NARRATOR front of tabs.)

THE NARRATOR

So Cassim discovered that his brother Ali had some gold  
coins. He went to his house and demanded Ali tell him where  
he got them from. They argued and fought and Cassim beat  
his brother up until poor little Ali finally confessed. We  
didn't want you to see that bit. So, we now find Cassim  
outside the magic cave and he has Humphrey waiting so that

he can take home as much gold as possible. I said he was greedy.

(Exit THE NARRATOR.)

(END OF SCENE)

PantoScripts Sample

ACT IScene 3 – THE MAGIC CAVE

SETTING: The main stage is set to the inside of the magic cave scene. The curtains are closed.

AT RISE: CASSIM enters front of tabs.

CASSIM  
Open sesame!

(The curtains open to reveal the inside of the magic cave.)

CASSIM  
Look at all this wonderful treasure. Gold silver and look at the size of those diamonds and emeralds and sapphires. You did it Cassim you hit the big time. People are going to look at me in the streets and say; there goes Cassim the wealthiest man in the world. He's a multi, mega, trillionaire. They will all want to be like me. King Cassim.

(Enter ASBAD ASTHAT and the forty thieves stage left.)

ASBAD ASTHAT  
Poor Cassim!  
(Waves his hand)  
Bobbly Boo!

(There is a magic spell noise. CASSIM is frozen to the spot.)

ASBAD ASTHAT

Angrily So, you think you can come into my cave and steal from me, the king of thieves. How did you even get in here? Men find out how he got in. Look for a hole, or anything.

(The forty thieves run about the stage looking everywhere then exit still looking.)

ASBAD ASTHAT

I remember you. You gave me some money earlier today. Yes, you are the loser from the market. So, you came here to steal your money back did you. How very clever finding my cave. I don't know how you did it but I'm going to find out.

(Enter THEIF#1 and THEIF#2)

THIEF#1

We can't find any way he could have got in your evilness.

THEIF#2

He must have used your magic password.

ASBAD ASTHAT

(Poking CASSIM on the nose.)

You used my magic password. How did you guess my magic password?

THEIF#1

I told you your password wasn't strong enough.

THEIF#2

Yes, you should have used capital letters and numbers too.

ASBAD ASTHAT

(To his men.)

SILENCE! He is not clever enough to guess it on his own.

(To CASSIM.)

Who helped you? I never told you the password, so it can only be one of my men. But which one?

(Short pause.)

Tell me!

THEIF#1

Um, sir! You froze him, remember, so he can't answer you, can he?

ASBAD ASTHAT

Embarrassed. Oh, yes, um, Clears his throat. I know, I know. What do you think I am, stupid?

(Waves his hand in front of Cassim.)

ASBAD ASTHAT (Cont.)

Bobbly Boo! Speak now! Tell me, who is your accomplice? Which one of my thieves told you the password?

CASSIM

I'm not going to tell you anything.

ASBAD ASTHAT

Oh, how brave you are.

(He waves his hand in front of CASSIM.)

Bobbly Boo! Now speak the truth, you cannot lie.

CASSIM

Ali told me.

(Puts his hand over his mouth regretfully.)

ASBAD ASTHAT

His full name?

CASSIM

(Removes his hand from his mouth.)

Ali Baba.

(Again, covers his mouth regretfully.)

ASBAD ASTHAT

So, it wasn't one of my thieves. But how did he know? And where will I find this Ali Baba?

CASSIM

Tries to resist but cannot and blurts it out. He lives somewhere on the edge of the great forest. I don't know where. He is a wood cutter. He overheard you this morning. I beat him up and he told me.

(CASSIM looks sad.)

ASBAD ASTHAT

Aw! Poor Cassim. Is he a friend of yours?

CASSIM

He is my little brother.

ASBAD ASTHAT

Oh, how delicious. He's ratted out his little brother. Ha, ha, ha.

(The thieves laugh along  
with ASBAD ASTHAT.)

CASSIM

You should be ashamed of yourself.

ASBAD ASTHAT

Oh, every day. Ha. Ha. Ha.

(Sarcastically)

I struggle to sleep every night.

(To his thieves.)

Lock him in irons men. Let him starve here alone.

(The thieves lock his  
hands and feet in chains  
then they exit.)

ASBAD ASTHAT

(To CASSIM.)

You can stay here without any food and water and I'll return when I think you have learned your lesson. Oh, but don't worry, you'll soon have your little brother for company. Nobody steals from the prince of thieves. Ha, ha, ha.

ASBAD ASTHAT move  
towards the exit and  
says the magic words.

ASBAD ASTHAT

Close sesame!

(There is a loud rumble and the lights dim to blackout as the cave door closes. The curtains close to simulate the cave door. Exit ASBAD ASTHAT and THE FORTY THIEVES stage left. Enter ALI BABA into a spotlight front of tabs.)

ALI BABA

(To audience.)

I haven't seen my brother all day. Angelica has been around twice looking for him. I think he has gotten himself into trouble. Humphrey came home hours ago on his own. I thought I'd come back here to the magic cave to see if he is around here anywhere. Have you seen him boys and girls?

(Audience reaction.)

You have. Where is he?

(Audience reaction.)

Inside the cave? Oh, dear I knew he was going to come here to steal the gold and silver. You know boys and girls he is so greedy. Angelica had her credit card stolen but he refused to report it stolen because the thief was spending less than she did. And did you know boys and girls, he is so lazy he even named his dog five miles, so he could tell Angelica he walks five miles every day. Still he is my brother, so I guess I better see if he needs any help. Will you help me say the magic words again boys and girls?

(Audience reaction.)

OK thanks. After three, one, two, three. OPEN SESAME!

(There is a deep rumbling sound. The curtains open and the lights fade up to reveal the inside of the magic cave.)

CASSIM

Ali? Oh, thank heavens it's you and not that nasty king of thieves again.

ALI BABA

Cassim? I thought I might find you here. What are you doing in chains?



CASSIM

The king of thieves caught me and chained me up when I came to this cave to steal all his gold and silver without any considerations for anyone but myself.

ALI BABA

Well. That's very honest of you brother. Unusually.

CASSIM

That evil, but quite charismatic, Asbad Asthat, cast a magic spell on me to tell the truth and I told him everything. Including about you.

ALI BABA

You didn't tell him where I lived did you?

CASSIM

Well no, of course I didn't. Not only do I not know where you live but to be honest I don't even care.

ALI BABA

Well what about you? Does he know where you live?

CASSIM

Of course, he does. I told him everything. He is, as we speak, on his way to my house to steal everything of value and terrorise my wife Angelica.

ALI BABA

Oh, what a rotter.

(Unlocking the chains on  
CASSIM'S hands and  
feet.)

Come on let's get you out of these chains and back home. We best try and get to your house before they do. I know a short cut through the great forest.

CASSIM

OK. Let's take as much as we can carry brother.  
(Starting to grab a bag  
of coins.)

ALI BABA

No brother. Leave it all alone. He'll be mad when he finds you gone. We best not anger him any more than we have to.